



Fall 2024 Auditions  
Held August 26-27; sign up at Northen #166

# Clarinet

There will be a short bit of sight-reading included as part of the audition.

## [Humperdinck, Hänsel and Gretel](#)

Prelude to Act II: Witches Ride; Quarter = 96  
Clarinet in B<sup>b</sup>

61 *Wuchtig.* (♩ = 96.)

1 1

*ff* *ff*

*p*

*cresc.* *f*

*p* *cresc.*

62 *f* *f*

*ff* *f*

*f* *cresc.* *ff*

63

Detailed description: This is a musical score for Clarinet in Bb, covering measures 61 to 63. The music is in 4/4 time with a tempo of quarter note = 96. Measure 61 starts with a rest, followed by a quarter note G4, then a quarter rest, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4. The first two measures are marked *ff*. Measure 62 begins with a half note G4, followed by a quarter note F4, then a quarter note E4, and then a series of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The first measure of 62 is marked *p*. Measure 63 starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and then a series of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The first measure of 63 is marked *f*. The score includes various dynamics (*ff*, *p*, *f*, *cresc.*), articulation (accents), and phrasing slurs. Measure numbers 61, 62, and 63 are clearly marked at the beginning of their respective staves.

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[Mussorgsky/Rimsky-Korsakov, Night on Bald Mountain](#)

Starts at Half note = 76; gradual accelerando begins in m.7 to Half note = 116

Clarinet in A (can audition on B<sup>b</sup> Clarinet)

*Poco più sostenuto*  
*mf* *sim.*

*poco a poco più animato*  
*p*

*cresc.* *mf*

*cresc.*

[Quarter note ~54](#)

Clarinet in B<sup>b</sup>

*Meno mosso tranquillo.*  
*Solo*  
*dolce*

*dolce* *3*